



The stakes of feminism

How Slavenka Drakulić made space for women's issues in Yugoslavia

Zsófia Lóránd

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From introducing feminist literature on the pages of a semi-pornographic magazine to challenging the self-image of the socialist state of Yugoslavia: journalist and novelist Slavenka Drakulić has broken ground in many fields in her native tongue even before rising to international renown. Zsófia Lóránd reviews a part of Drakulić's life and writing less accessible to the global audience.

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