



UN WEEKEND CON I GIORNALISTI DI TUTTO IL MONDO

Internazionale a Ferrara 2018

5-6-7 ottobre

Queue and coupons

Admission is free to the events of the festival and booking is not required. Admission to the documentaries of the Mondovisioni section costs 3 euros (at the box office at Cinema Boldini).

In order to enter some events it is necessary to have a coupon that can be collected at the stand in Piazza Trento e Trieste. The stand will be open on Friday 5 and Saturday 6 October from 9am to 6pm and on Sunday 7 October from 9am to 3pm. Each day it will be possible to collect coupons for that day's events only. Each person can collect two coupons for each event. It will not be possible to collect coupons for events scheduled to take place at the same time. The staff responsible for the distribution of coupons will be able to advise on alternative events. The coupons guarantee admission to the events but they do not provide any order of priority. It will be necessary to arrive at the event before the scheduled starting time.

Pregnant women and the disabled will have priority access (together with a companion) and will not have to possess a coupon.

For security reasons at the end of each event the audience must leave the hall. In case of rain, the events planned to take place outdoors will

be relocated to an alternative venue that will be communicated to the public via [Twitter](#).

Members of the audience at the events permit and authorize any present or future use of photographs, audio or video recordings that may be made.

THURSDAY 4 OCTOBER

8.30pm Cinema Boldini

DOCUMENTARY

The Samouni road

by **Stefano Savona**

Italy / France 2018, 128'

On the outskirts of Gaza, the Samouni family prepares to celebrate a wedding, the first party since the end of the war. Amal, Fouad, their brothers and cousins lost their relatives and their homes in the Israeli bombing of January 2009. The neighbourhood is now being rebuilt, olive trees are planted and the destroyed fields are being ploughed, but the hardest task is another: recreating their memories. The depiction of a family and the events that changed their lives forever.

Animation by **Simone Massi**.

In Arabic with Italian subtitles

Followed by a meeting with director **Stefano Savona** and **Gian Luca Farinelli**, Cineteca di Bologna

Atef Abu Seyf

Palestinian writer

In Italian and English, consecutive translation. In collaboration with the Bologna Film Library, who will distribute the documentary in the cinemas from 8th October.

FRIDAY 5 OCTOBER

9.30am Piazza della Cattedrale

MIGRANTS

Until I resist

Every year thousands of people leave their countries in an attempt to reach Europe. Many of them do not make it. **Gipi** reads the names of the thirty thousand people who have lost their lives since 1993, on their journey to Europe.

The list, constantly updated, was compiled by the Dutch NGO United

for intercultural action, based on data collected by NGOs, the press and other sources. As of now, it is the most complete list of the victims found during sea voyages but also during land crossings, in detention centres and in communities for asylum seekers.

The reading will be conducted without interruption starting from 9.30am.

10.00am Cinema Apollo

OPENING

Inauguration of the festival

Followed by

The Anna Politkovskaja

Prize for Journalism

Tenth edition

Awarding of the prize to Kurdish Iranian journalist

Behrouz Boochani

With the participation of

Omid Tofghian

University di Sydney

In English, simultaneous translation

11.00am Cinema Apollo

AUSTRALIA

Prison island

Cages, barbed wire, very high walls, electronic doors and surveillance cameras. Welcome to the Manus Island migrant centre

Omid Tofghian

University of Sydney

Interviewed by

Junko Terao

Internazionale

In English, simultaneous

translation

Followed by the documentary

Chauka, please tell us the time

by **Behrouz Boochani** and **Arash**

Kamali Sarvestani

Australia/Netherlands 2017, 90'

Shot in secret with a mobile phone, the documentary tells the story of life inside the Manus Island detention centre in Papua New Guinea, where migrants and asylum seekers heading to Australia end up

In English

11.00am Cortile del Castello

LIVE

With **Radio3Mondo**

Around the world in sixty minutes

Suad Amiry

Palestinian writer

Marta Dillon

Argentinian feminist

Shamiso Mungwashu

Zimbabwean farmer

Raj Patel

British writer and activist

Rafia Zakaria

Pakistani journalist

Musical interludes by the students of the **G. Frescobaldi**

Conservatory in Ferrara

Conducted by **Anna Maria**

Giordano

In English and Spanish, consecutive translation

11.30am Piazza Municipale

INTERVIEW

Low resolution

We use smartphones to take photos and listen to music, we stay informed on social media. Has digital technology lowered our expectations? Semi-serious dialogue in high definition.

Massimo Mantellini

journalist

converses with

Lorenzo Baglioni

singer

Paolo Benanti

Università Gregoriana

and with the students of **Liceo**

Ariosto and **Liceo Roiti** of

Ferrara

Introduced and moderated by

Federico Taddia

Radio24

In Italian

12.00 noon Teatro Comunale

VISTI DAGLI ALTRI

Italy turns right

Why the new Italian bipolarism does not envisage the left

Inoslav Bešker

Jutarnji List

Anne Branbergen

De Groene Amsterdammer

Michael Braun

Die Tageszeitung

David Broder

British historian

Introduced and moderated by

Lucia Annunziata

Huffington Post Italia

In Italian

12.00 noon Cinema Boldini

MONDOVISIONI

Whispering truth to power

by **Shameela Seedat**

South Africa /Netherlands 2018, 86'

The task of South African public protector Thuli Madonsela is to protect citizens from abuse and corruption in public administration. The film follows her as she tackles the most demanding challenge of her career: shedding light on some of the scandals involving President Jacob Zuma.

In English, Zulu and Sotho with Italian subtitles. Italian preview 3 euros

12.00 noon Pac

PHOTOGRAPHY

The world on show

Guided tour of the exhibition

World press photo 2018

with **Babette Warendorf**

WPP Foundation

In English

Exhibition admission: full rate 6 euros, reduced rate 4 euros. Closed numbers. Reservation required at the Infopoint of the festival

2.00pm Teatro Comunale

LITERATURE

Palestine without frontiers

They express themselves in different languages. They live in the four corners of the world. But one story unites them.

Atef Abu Seyf

Palestinian writer

Suad Amiry

Palestinian writer

Selma Dabbagh

Anglo-Palestinian writer

Rula Halawani

Palestinian photographer

Elias Sanbar

Palestinian writer and historian

Introduced and moderated by

Elisabetta Bartuli

Arabist and translator

In English and in French,

simultaneous translation

and in Italian Sign Language

Admission with coupon

2.00pm Cinema Boldini

MONDOVISIONI

Kinshasa makambo

by **Dieudo Hamadi**

Democratic Republic of Congo / France / Switzerland / Germany / Norway 2018, 75'

For years, Christian, Ben and Jean-Marie have been striving for political change and free elections in the Democratic Republic of Congo. But in the face of the umpteenth refusal by President Joseph Kabila to leave power, their paths separate.

In French and Lingala with Italian subtitles. Italian preview.

3 euros

2.30pm Cinema Apollo

LATIN AMERICA

The most violent continent in the world

Four hundred homicides per day, one person killed every fifteen minutes. From Brazil to Mexico, the root causes of violence.

Martín Caparrós

Argentinian journalist and writer

Carol Pires

Brazilian journalist

Alejandra Sánchez Inzunza

Mexican journalist

Introduced and moderated by

Camilla Desideri

Internazionale

In Spanish, simultaneous

translation

Admission with coupon

3.00pm Teatro Nuovo

TECHNOLOGY

A bath of reality

It allows you to become a migrant in the middle of the sea or even an

Amazon tree. Virtual reality

between art and information

Winslow Porter

American director and producer

Liz Rosenthal

Power to the pixel

Riccardo Staglianò

La Repubblica

Milica Zec

Serbian director and screenwriter

Introduced and moderated by

Piero Zardo

Internazionale

In Italian and English,

simultaneous translation

Admission with coupon

3.30pm Economia

IN AULA

Informed by the scientists

Great themes raised in the scientific world, also found in literature

Paolo Giordano

writer

Michele Fabbri

Master in scientific journalism,

UniFe

In Italian

3.30pm Palazzo Crema

BOOKS

Christian Raimo

presents

La parte migliore

with

Chiara Lalli

Journalist and bioethicist

In Italian

3.30pm Cinema Boldini

MONDOVISIONI

What is democracy?

by **Astra Taylor**

Canada 2018, 107'

What makes life worth living?

Justice? Freedom? Wealth? From

Plato's Athens to medieval Italy,

from contemporary Greece to

Donald Trump's United States,

reflecting on a word that too often

we take for granted: democracy.

In English, Spanish and Greek with

Italian subtitles. Italian preview

3 euros

Followed by a meeting with the

director

In English, consecutive translation

4.00pm Sala Estense

BOOKS

Chi sono io?

Self-portraits and selfies, identity and reputation. When women photograph themselves to find their place in the world

Concita De Gregorio

Journalist and writer
speaks with

Silvia Camporesi

photographer
and with the students of **Liceo Roiti** in Ferrara

Introduced by

Chiara Baratelli

psychoanalyst

In Italian

Admission with coupon

4.00pm Apollo 2

FINANCE

Deceived by instinct

Are we really rational? Do we always choose the best option? How to make decisions in complex situations, even when it comes to our money
with

Paolo Canova

Taxi1729

In Italian

In collaboration with Etica Sgr

4.00pm Apollo 4

AUDIO DOCUMENTARY

74 seconds: the traffic stop

by **Jon Collins e Riham Feshir / MPR**

United States 2017, 20'

In July 2016, Philando Castile is stopped by a police officer.

Philando's girlfriend starts streaming a video through

Facebook Live during which, in 74 seconds, the agent fires seven shots at the innocent boy, who soon dies.

In this episode we can hear the reconstruction of that traffic stop and its tragic epilogue.

In English with Italian subtitles

Opening presentation of the **Mondoascolti** audio

documentaries

with **Giulia Nucci**

radio broadcast scriptwriter

In Italian

4.00pm Biblioteca Ariostea

BOOKS

Gary Younge

presents

Another Day in the Death of America

with

Alessio Marchionna

Internazionale

In English, consecutive translation

4.30pm Palazzo Roverella

CULTURE

The bibliopathologist answers

Tips for dealing with literary perversions
with

Guido Vitiello

professor and essayist

In Italian

4.30pm Piazzetta Sant'Anna

CHILDREN

Big ears to listen

Grumpy bears, sheeps on bikes, racing ladybirds: funny stories to discover how beautiful it is to have diverse friends. By the cooperative

Le pagine

Ages 4-6 years. Until 6.00pm

4.30pm Giurisprudenza

POINTS OF VIEW

A citizen-friendly Europe

Subsidies, minimum wage, citizenship income: how European countries are redesigning welfare

Michael Braun

Die Tageszeitung

Antonia Carparelli

European Commission

Viki Markaki

Greek journalist

Alessandro Somma

University of Ferrara

Introduced and moderated by

Dino Pesole

Il Sole 24 Ore

In Italian

4.50pm Cortile del Castello

LIVE

With **Radio3Mondo**

I'll tell you a story

Ayòbámi Adébáyò

Nigerian writer

Lorenzo Baglioni

Singer

Vittorio Giardino

cartoonist

Ann Goldstein

American copy editor and translator

Nicolas Niarchos

American journalist and

fact-checker

Carlos Spottorno

Spanish photographer

Conducted by **Anna Maria**

Giordano

In Italian and English, consecutive translation

5.00pm Grotte Boldini

CHILDREN

I want to be a cat, a feather, a tree

Cartoon workshop on desires and identity starting from *Io sono Mare* by Cristina Portolano. Organized by

Canicola Bambini

Ages 7-10 years. Until 6.30pm

5.00pm Apollo 4

AUDIO DOCUMENTARY

A cow a day

by **Pejk Malinovski / Falling Tree**

United Kingdom/United States/India 2017, 29'

While walking on the streets of Varanasi, India, at dawn, poet and radio producer Pejk Malinovski meets a cow. He decides to follow it around until sunset, to observe the city through the eyes of its most sacred animal. Together they come across ceremonies, markets and the set of a Bollywood film. A reflection on the pleasure of abandoning oneself to pure listening.

In English with Italian subtitles

5.00pm Ridotto del Teatro

MYANMAR

Fleeing for life

Over half a million Rohingyas are waiting to know their future

Cecilia Brighi

Associazione Italia-Birmania

Emanuele Giordana

Lettera22

Francesco Segoni

Msf

Introduced and moderated by

Amedeo Ricucci

Tg1

In Italian

5.30pm Teatro Nuovo

POLITICS

Peopleocracy

What happens when democracy succumbs to the appeal of calling on its people, and questions shared rules and mediation

Ilvo Diamanti

sociologist and political analyst

Ida Dominijanni

journalist and philosopher

Marc Lazar

Sciences Po-Luiss

Introduced and moderated by

Eva Giovannini

Rai tv

In Italian

Admission with coupon

In collaboration with Fondazione

Unipolis

5.30pm Biblioteca Ariostea

BOOKS

Rosella Postorino

presents

Le assaggiatrici

with **Isabella Libertà Mattazzi**

University of Ferrara

In Italian

5.30pm Teatro Comunale

SYRIA

Mission: to inform

The international press no longer has access to the country since 2013. How to report a war behind closed doors

Christian Chaise

Afp

Ali Khabur

Syrian journalist

Nagham Selman

Syrian photographer

Lorenzo Trombetta

Ansa

Introduced and moderated by

Francesca Gnetti

Internazionale

In English and Arabic,

simultaneous translation

Admission with coupon

5.30pm Palazzo Crema

BOOKS

Riccardo Staglianò

presents

Lavoretti

with

Davide Orecchio

writer

In Italian

5.30pm Parco Massari

VIDEO

Screening of the virtual reality short film

Tree

by **Milica Zec**

and **Winslow Porter**

United States/Italia 2017, 7'

A virtual reality experience on climate change that transforms viewers into a tree in a rainforest, from when it is a tiny seed to its most complete form. An extensive immersion, enhanced by sensory elements: scents, air currents, heat and tactile vibrations.

In the presence of the authors. Two people at a time can access the screening. Reservations at the Infopoint of the festival. Until 7.00pm.

In collaboration with Fondazione Pianoterra and with the support of PoderNuovo in Palazzone

6.00pm Pac

PHOTOGRAPHY

The world on show

Guided tour of the exhibition

World press photo 2018

with **Babette Warendorf**

Wpp Foundation

In English

Exhibition admission: full rate 6 euros, reduced rate 4 euros. Closed numbers.

Reservation required at the Infopoint of the festival

6.00pm Sala dei Comuni

BOOKS

Brett Scott

presents

The Heretic's Guide to Global Finance

with

Anna Fasano

Banca etica

and **Alessandro Lubello**

Internazionale

In Italian and English, consecutive translation

6.00pm Apollo 2

PHOTOGRAPHY

Parachuted one fine day

An out of the ordinary artistic project where everyone impersonates themselves

Patrick Willocq

photographer

Maria Pia Bernardoni

curator

present

My story is a story of hope

The *tableaux vivants* created with the inhabitants and asylum seekers of Saint Martory, in France

Introduced and moderated by

Elena Boille

Internazionale

In French, consecutive translation

6.00pm Cinema Boldini

MONDOVISIONI

Recruiting for jihad

by **Adel Khan Farooq** and **Ulrik Imtiaz Rolfsen**

Norway 2017, 80'

For three years, filmmakers have followed the life and activities of Ubaydullah Hussain, a Norwegian citizen and spokesman of a Salafist jihadist organization and recruiter of the Islamic State group. Up to his arrest for supporting terrorism.

In Norwegian, English and Arabic with Italian subtitles. Italian preview

3 euros

Followed by a Skype connection with the director **Adel Khan**

Farooq

In English, consecutive translation

6.00pm Circolo Bolognesi

BOOKS

Emiliano Ponzi

presents

The Great New York Subway Map

with

Alberto Notarbartolo

Internazionale

In Italian

6.30 pm Palazzo Roverella

ITALY

Born mediators

Young Afro-Italians do exist, and they can be a bridge between Europe and Africa

Leaticia Ouedraogo

activist

Michel Rukundo

Aid Italia

Igiaba Scego

Italo-Somalian writer

and **Occhio ai media**

In Italian

In collaboration with Ottobre africano

6.30pm Cinema Apollo

NORTH KOREA

State of exception

Reporting on the most closed countries in the world, with unverifiable news, regime propaganda and sensationalism

Oliver Hotham

NK News

Ankit Panda

The Diplomat

Dominic Ziegler

The Economist

Introduced and moderated by

Junko Terao

Internazionale

In English, simultaneous translation

Admission with coupon

6:30pm Apollo 4

AUDIO DOCUMENTARY

A special voice

Radio reportage by **Alessandro Leogrando**

Reporting the G8 of Genoa

Rai Radio3, July 2001 (excerpt)

From the first protests which culminated in the death of Carlo Giuliani following a police raid at the Diaz school to torture in the Bolzaneto barracks. The chronicle of those days in the words of the people who were there.

Introduced by

Marino Sinibaldi

Rai Radio3

In Italian

7.00pm Piazza Municipale

ECONOMICS

A cheap world

A radical guide to the deceptions of capitalism that transforms, governs and devastates the earth. And gains profit from anything

Raj Patel

British writer and activist

interviewed by

Stefano Liberti

journalist

In English, simultaneous translation

7.00pm Palazzo Crema

BOOKS

Ayòbámi Adébayò

presents

Stay with me

with **Francesca Sibani**

Internazionale

and readings by

Sofia Bassi

actress

In English, consecutive translation

7.00pm Ridotto del Teatro

RIGHTS

Don't leave us alone

Defending children's rights in Italy: the vulnerable and foreigners

Marco Alessi

Dugong films

Gianna Cappello

Associazione Med

Stefano Costa

child neuropsychiatrist

Laura De Stefani

educator

Antonella Inverno

Save the children

Emiliano Mancuso

photographer

Introduced and moderated by

Annalisa Camilli

Internazionale

In Italian

In collaboration with Cidas and cooperativa Camelot

7.30pm Circolo Arci Bolognesi

SYRIA

The shooting begins

The jihadist propaganda, the videos of the activists, the regime's TV series: the war for images in the digital era

Donatella Della Ratta

researcher and essayist
speaks with

Catherine Cornet

Internazionale

In Italian

8.00pm Cinema Boldini

MONDOVISIONI

Under the wire

by **Chris Martin**

United Kingdom 2018, 99'

In February 2012, two British journalists enter Syria in clandestine: the legendary war correspondent Marie Colvin and the photojournalist Paul Conroy. Their goal is to document the tragedy of civilians trapped in the city of Homs. Only one of them will return home.

*In English with Italian subtitles
Italian preview*

3 euros

Followed by a meeting with the director

In English, simultaneous translation

9.00pm Teatro Comunale

WOMEN

Tremble, tremble!

From Argentina to Poland, the feminist movement is back. And it wants to change the world

Marta Dillon

Ni una menos

Marta Lempart

Polish activist and feminist

Katha Pollitt

American journalist

Rafia Zakaria

Pakistani journalist

Introduced and moderated by

Ida Dominijanni

journalist and philosopher

*In English and Spanish,
simultaneous translation
and in Italian Sign Language
Admission with coupon*

9.00pm Palazzo Crema

TRAVEL

Alessandro De Bertolini

presents

the book and documentary

It's my home for three months

Italy 2018, 50'

by **Lorenzo Pevarello** and

Alessandro De Bertolini

A solo trip by bike. Ten thousand kilometers, from the Pacific to the Arctic through the Great National Parks in the United States, the deserts and grasslands of the West, the ascents of the Rocky Mountains, the silence of Canada and the endless solitude of Alaska.

In Italian

9.30pm Factory Grisù

CINEMOVEL

Rifiutopoli

poison and antidotes

Cinemovel Foundation

Italy 2018, 40'

Show conference

From an idea by **Nello Ferrieri**

with **Elisabetta Antognoni**

with **Enrico Fontana**, journalist
and **Vito Baroncini** on the

overhead projector

Followed by

Soave winds

by **Corrado Punzi**

Italy, 2017, 77'

How does one live in a southern Italian city, just a few meters away from a coal-fired power plant and one of the largest petrochemical plants in Europe? What is left of the

initial promises for progress? Two farmers and an environmentalist diver attempt to demonstrate the economic and health damages caused by industries.

In Italian

*In collaboration with Cgil Ferrara
and Cgil Emilia-Romagna*

10.00pm Palazzo Roverella

PORTFOLIO

From page to screen

The photographic projects published on M - Le magazine du Monde commented by

Lucy Conticello

photo editor

In Italian

10.30pm Cinema Boldini

MONDOVISIONI

Eurotrump

by **Stephen Robert Morse** and
Nicholas Hampson

*United Kingdom/United States/
Germany/Netherlands 2017, 91'*

One of the leading figures of the new European right.

Anti-Europeanist and known for his views against Islam, he has been under armed protection for twelve years. An exclusive portrait of Geert Wilders, Dutch leader of the Party for Freedom.

In English and Dutch with Italian subtitles. Italian preview

3 euros

SATURDAY 6 OCTOBER

9.30am Istituto V. Bachelet

SCHOOL

What young people have to say

Noisiamofuturo®, a community that gives voice to a silent generation presents Myos: the TV series written by young people at their school desks

with **Fulvia Guazzone**

Festival dei giovani

and the students of the Ferrara high schools

In Italian

10.00 Palazzo Crema

NEL MONDO

Press review

curated by **Internazionale**

followed by the editorial of the day

by **Eric Jozsef**

Libération

In Italian

Thanks to the contribution of the Camera di commercio di Ferrara

10.00am Cinema Boldini

MONDOVISIONI

The broken country

by **Melissa Silva Franco**

Spain/Venezuela 2018, 69'

On March 30th, 2017, Venezuela wakes up to a powerless parliament.

A first step towards a violent confrontation between government and the opposition, that moves fast from the halls of the National Assembly to the nation's streets.

In Spanish with Italian subtitles.

Italian preview

3 euros

10.00am Parco Massari

VIDEO

Screening of the virtual reality short film

Tree

by **Milica Zec**

and **Winslow Porter**

United States/Italy 2017, 7'

In the presence of the authors. Two people at a time can access the screening. Reservations at the Infopoint of the festival. Until 1.00pm.

In collaboration with Fondazione Pianoterra and with the support of PoderNuovo in Palazzone

10.15am Cortile del Castello

LIVE

with **Radio3**

The entire humanity speaks of it

An extraordinary talk show with celebrities from the last thirty centuries coming from all over the world to discuss major current affairs issues. With the participation of some guests of the festival
Conducted by

Edoardo Camurri

and **Pietro Del Soldà**

In Italian

10.30am Apollo 2

RIGHTS

Same love

Lgbt lives in our world, amongst struggle and discrimination, but also dialogue and empathy
Screening of short films

Straight with you

Netherlands 2013, 19'

The story of eleven years old Melvin, who has already told his parents he is gay.

Gaysians

United States 2016, 13'

The life of five Asian-American homosexuals and transsexuals.

Queen of the desert

Australia 2012, 27'

Starlady is a transgender youth worker with pink hair and glitter socks who works with the indigenous communities of Central Australia.

In English and Dutch with Italian subtitles

Following by a meeting with the students of the Liceo Roiti and

Liceo Ariosto of Ferrara

In collaboration with the Gender Bender festival and the Cassero school project

In Italian

10.30am Grotte Boldini

CHILDREN

A world of clay

Creating tablets with Egyptian epigraphs, earthenware vases or personal works of art. By the cooperative **Le pagine**
Ages 4-7. Until 12.00 noon

10.30am Palazzo Crema

CHILDREN

The wizard's ingredients

A workshop full of experiments to learn about the wonderful world of minerals, organized by **Muse Museo delle scienze di Trento**
Ages 5-10. Until 12.00 noon

10.30am Apollo 4

AUDIO DOCUMENTARY

A special voice

Radio coverage by **Alessandro Leogrande**

Taranto, the first year of the beautiful era (excerpt)

Cento Lire, Rai Radio3, November 2000

The complexities of peripheral and degraded neighborhoods, youth unemployment, lack of infrastructure and petty crime in the testimonies and experiences of the inhabitants of Taranto.

L'Italsider (excerpt)

Wikiradio, Rai Radio3, July 2015

The story of Italsider of Taranto, from the birth of the largest Italian iron and steel factory in 1960 to the present day. Its characteristics and its role, its relations with the state and with privatization, environmental pollution and its impact on health.

Introduced by

Christian Raimo

writer

In Italian

11.00am Teatro Nuovo

YEMEN

A silent catastrophe

For more than three years there has been a war in the country that the world is ignoring. And its civilians pay the highest price

Adam Baron

European council on foreign relations

Laura Silvia Battaglia
journalist and filmmaker

Roberto Scaini

Msf

Introduced and moderated by

Maria Cuffaro

Tg3

In Italian and English, simultaneous translation
Admission with coupon

11.00am Piazzetta Sant'Anna

CHILDREN

Daniele Aristarco

presents

To dico si

Stories of challenges, rights and the future

Ages 8-11. Until 12.30 pm

11.00am Biblioteca Ariostea

BOOKS

Martin Pollack

presents

The dead man in the bunker

with **Andrea Pipino**

Internazionale

In English, consecutive translation

11.00am Sala Estense

CULTURE

Valuable art

The role of culture and art to convey the values of legality, justice and solidarity

Cecilia Conti

Cinemovel Foundation

Roberta Franceschinelli

Fondazione Unipolis

Bruno Oliviero

director

Pietro Scarnera

cartoonist

Patrick Willocq

French photographer

Introduced and moderated by

Daniele Cassandro

Internazionale

In Italian and French, simultaneous translation

In collaboration with the

Fondazione Unipolis

11.00am Teatro Comunale

EUROPE

United we win

Eurosceptic forces are advancing throughout Europe. The European Parliament elections in 2019 will be decisive for the future of the Union

Beatrice Covassi

European Commission

Jean Quatremer

Libération

José Ignacio Torreblanca

UNED of Madrid

Jan Zielonka

University of Oxford

Introduced and moderated by

Marco Zatterin

La Stampa

In French and English, simultaneous translation
Admission with coupon

11.30am Ridotto del Teatro

FOOD

Food waste and cultural poverty

When food is a denied right, it is not just a question of money

Silvio Barbero

Università di scienze gastronomiche di Pollenzo

Bianca Dendena

Fondazione Giangiacomo Feltrinelli

Louiza Hamidi

British artist and activist

Maria Magdalena Heinrich

Fao

Introduced and moderated by

Giuliano Gallini

Il giornale del cibo

In Italian and English, consecutive translation

In collaboration with Cirfood

11.30am Cinema Apollo

UNITED STATES

America in revolt

Portrait of a civil society in turmoil, from protest against arms to the anti-fascist movement

John Eligon

The New York Times

Sarah Jaffe

American journalist and writer

Gary Younge

The Guardian

Introduced and moderated by

Alessio Marchionna

Internazionale

In English, simultaneous translation

and in Italian Sign Language

Admission with coupon

11.30am Economia

GLOSSARY

Gig economy

The "odd jobs" economy refers to all activities carried out by means of crowdwork platforms or work on-demand via the Internet. But are these really odd jobs? Or are we facing a technologically advanced form of labor exploitation?

Silvia Borelli

University of Ferrara

In Italian

11.30am Circolo Arci Bolognesi

BOOKS

Selma Dabbagh

presents

Out of it

with

Barbara Benini

translator

and **Francesca Gnetti**

Internazionale

In English, consecutive translation

11.30am Apollo 4

AUDIO DOCUMENTARY

The real Tom Banks

by **Jesse Cox / ABC Radiotonic**

Australia 2014, 18'

Young Tom Banks is searching for love. He tries to meet people through dating apps, and his chats go very well until Tom reveals whom he really is. Who actually is Tom Banks? What truth is hidden behind his digital profiles?

In English with Italian subtitles

11.45am Cinema Boldini

MONDOVISIONI

Eurotrump

by **Stephen Robert Morse and Nicholas Hampson**

United Kingdom/United

States/Germany/Netherlands

2017, 91'

In English and Dutch with Italian subtitles. Italian preview

3 euros

12.00 noon Palazzo Roverella

RIGHTS

This is how persecution begins

Eighty years ago the racial laws against the Jews were approved in Italy. Why it is important to remember this today

Gad Lerner

journalist

with **Occhio ai media**

In Italian

12.00 noon Pac

PHOTOGRAPHY

The world on show

Guided tour of the exhibition

World press photo 2018

with **Babette Warendorf**

Wpp Foundation

In English

Exhibition admission: full rate 6 euros, reduced rate 4 euros. Closed numbers.

Reservation required at the

Infopoint of the festival

12.00 noon Cortile del Castello

BOOKS

Martín Caparrós

presents

Love and anarchy

with

Giuliano Milani

historian

In Spanish, simultaneous

translation

1.00pm Parco Massari

SOCIETY

A picnic for Europe

Resisting the return of discord, xenophobia, discrimination and barriers

with **Gian-Paolo Accardo**

VoxEurop

Ulrike Guérot

German political analyst

Jacopo Iacoboni

La Stampa

Eric Jozsef

Libération

Marc Lazar

Sciences Po-Luiss

Marta Lempart

Polish activist

Andrea Pipino

Internazionale

In Italian

Bring a packed lunch and blankets

or towels to sit on the lawn

In collaboration with EuropaNow!

1.45pm Cinema Boldini

MONDOVISIONI

Alt-right: age of rage

by **Adam Bhala Lough**

United States 2018, 105'

It is the first year of the Trump

presidency in the United States.

White supremacists are becoming stronger as anti-Fascist activists try to challenge them. Until a car drives into a march of anti-racist demonstrators in Charlottesville.

The portrait of a country torn by a profound cultural and political clash.

In English with Italian subtitles.

Italian preview

3 euros

2.00pm Apollo 2

CINEMA

Nico, 1988

by **Susanna Nicchiarelli**

Italy, Belgium 2017, 93'

The last years of Christa Päffgen's life, known as Nico. Andy Warhol's muse and Velvet Underground vocalist, Nico lives a second life when she begins her solo career.

The film follows her in her last tour of Europe in the eighties, when she freed herself from the weight of her beauty and tries to rebuild a relationship with her son.

In Italian

Followed by a meeting with the director

In Italian

Admission with coupon

2.00pm Palazzo Crema

ENVIRONMENT

A model to cultivate

Sustainable production is the only way to safeguard the future of the planet

Maurizio Gritta

organic farmer

Shamiso Mungwashu

Zimbabwean farmer

Tonino Perna

economist

Gianni Tamino

biologist

Introduced and moderated by

Pietro Del Soldà

Rai Radio3

In Italian and English, consecutive translation

2.00pm Teatro Comunale

SAUDI ARABIA

Dangerous driving

Are the new concessions by Prince Mohammed Bin Salman, such as granting driving licences to women, only cosmetic reforms? Where is the Saudi kingdom headed?

Hana Al Khamri

Saudi journalist

Omaima Al Najjar

Saudi activist

Madawi Al Rasheed

Saudi anthropologist

Introduced and moderated by

Francesca Caferrì

La Repubblica

In English, simultaneous

translation

Admission with coupon

2.00pm Giurisprudenza

EUROPE

The right idea in the wrong way

At the most critical moment in its history, why hasn't the European Union been able to find the means to put a stop to populist and nationalist deviations

Ida Dominijanni

Journalist and philosopher

Guillaume Duval

Alternatives Economiques

Enrique Guerrero Salom

Spanish MEP

Introduced and moderated by

Gian-Paolo Accardo

VoxEurop

In Italian, French and Spanish,

consecutive translation

In collaboration with Global

progressive forum

2.00pm Apollo 4

AUDIO DOCUMENTARY

Papa, we're in Syria

by **Christian Lerch / RBB**

Germany 2017, 55'

In February 2015, Joachim Gerhard reached the border between Turkey and Syria to look for his two sons, who have enrolled in the Islamic State group. He tries to persuade them to return home, but he receives a video in which the two

boys are holding up rifles, accusing him of being the enemy. Their father does not give up on them, and the voice messages recorded with a smartphone will help to overcome the barriers.

In German with Italian subtitles

2.30pm Cinema Apollo

ECONOMICS

Money makes you happy

What has changed ten years from the crisis. Who is better off and who is worse off

Ugo Biggeri

Banca Etica

Roberta Carlini

journalist

Conducted by

Massimo Cirri

and **Sara Zambotti**

Rai Radio2-Caterpillar

In Italian

Admission with coupon

2.30pm Sala Estense

CUISINE

Insatiable words

Each recipe, each spice, each flavor is a means to illustrate people and cultures. The world seen from the kitchen

Olia Hercules

Ukrainian chef and writer

Rachel Roddy

The Guardian

Anya von Bremzen

Russian writer

Introduced and moderated by

Andrea Pipino

Internazionale

In English, simultaneous

translation

2.30pm Cortile del Castello

BOOKS

Antonio Scurati

presents

M. Il figlio del secolo

with

Giorgio Zanchini

Rai Radio1

In Italian

2.30pm Ridotto del Teatro

SOMALIA

No man's land

Clashes between clans, foreign interference, violence inflicted by armed fundamentalist groups: internal crisis and international conflicts in Somalia

Gautam Chatterjee

Msf

Tristan McConnell

British journalist and photographer

Abdurahman Sharif

Somalia ong consortium

Introduced and moderated by

Duilio Giammaria

Rai 1

In Italian and English, consecutive translation

2.30pm Circolo Arci Bolognesi

PHOTOGRAPHY

Rula Halawani

Palestinian photographer

presents

The bride is beautiful, but she is married to another man

A century of Palestinian history recreated with images with the students of the **Liceo**

Dozzo Dossi of Ferrara

In English, consecutive translation

2.30pm Parco Massari

VIDEO

Screening of the virtual reality short film

Tree

by **Milica Zec**

and **Winslow Porter**

United States/Italia 2017, 7'

In the presence of the authors. Two people at a time can access the screening. Reservations at the Infopoint of the festival. Until 6.00pm.

In collaboration with Fondazione

Pianoterra and with the support of

PoderNuovo in Palazzone

3.00pm Teatro Nuovo

POLITICS

The authoritarian dynamic

Intolerance, mistrust and a desire for strong leaders. In order to

neutralise authoritarianism, we must first tackle the inequalities

Fabrizio Barca

Forum disuguaglianze diversità

Rachel Donadio

The Atlantic

Elly Schlein

MEP

Introduced and moderated by

Jacopo Zanchini

Internazionale

In Italian

In collaboration with Fondazione Unipolis

Admission with coupon

3.00pm Palazzo Roverella

TRANSLATION

In other words

Complexities and challenges of literary translation

Ann Goldstein

American copy editor and translator

Marco Rossari

writer and translator

Introduced and moderated by

Alberto Notarbartolo

Internazionale

In Italian

3.00pm Biblioteca Ariostea

BOOKS

Enzo Cicone

presents

La grande mattanza

with **Giuseppe Rizzo**

Internazionale

In Italian

3.30pm Economia

POLITICS

Political digitalism

Can democracy be practised online? Will the digital party be the future of politics? Lessons from Italy.

Jacopo Iacoboni

La Stampa

Marco Morosini

Professor of sustainability policies

In Italian

3.30pm Piazzetta Sant'Anna

CHILDREN

Find the difference

Each one of us, at least once, has felt different from others. By the cooperative **Le pagine** Ages 4-6. Until 5.00pm

3.45pm Cinema Boldini

MONDOVISIONI

Whispering truth to power

by **Shameela Seedat**
South Africa/Netherlands 2018, 86'
In English, Zulu and Sotho with Italian subtitles. Italian preview.
3 euros

4.00pm Grotte Boldini

CHILDREN

Internazionale

presents

Kids

Internazionale's new supplement, with the best of the world's press for children
Ages 7-10. Until 5.30pm

4.00pm Palazzo Crema

BOOKS

Journey to the Islamic State

How do you end up fighting for the Caliphate? From Syria to Iraq, the testimonies of those who have chosen global jihad

Gabriele Del Grande

presents

Dawla

with **Francesca Mannocchi**
journalist

moderated by

Catherine Cornet

Internazionale

In Italian

4.00pm Apollo 4

AUDIO DOCUMENTARY

No

by Kaitlin Prest / The Heart

United States 2017, 76'

Kaitlin Prest reminisces the story of her encounters with other people's bodies and rediscovers the moments when, despite saying "no", some have still insisted in overstepping the boundaries that she had established. In moments of

intimacy, the space for consent often becomes a land of conquest and misunderstanding, and it is difficult to define clear boundaries between acceptance and violence.

In English with Italian subtitles

4.30pm Circolo Arci Bolognesi

INFORMATION

Proving the facts

All the secrets of fact checking from the world's most meticulous magazine

Nicolas Niarchos

The New Yorker

speaks with

Giulia Zoli

Internazionale

In English, consecutive translation

4.30pm Piazza Municipale

BOOKS

A woman's voice

Why do some people fall in love with people who make them suffer?

Why are we drawn to some people and why do we distance ourselves from others?

Daria Bignardi

speaks about

Storia della mia ansia

with **Hanne Ørstavik**

author of

Place ouverte à Bordeaux

Introduced and moderated by

Rosella Postorino

writer

In Italian

4.30pm Castello Estense

SPORT

Head in the clouds

Taking a walk on a rope between the towers of the castle

Highline exhibition

by **Alex D'Emilia**

To be repeated on Sunday 7th

October at 4.30pm

In collaboration with Montura

4.50pm Cortile del Castello

LIVE

with **Radio3Mondo**

Activists from all over the world come together

Omaima Al Najjar

Saudi activist

Yuri Guaiana

LGBT rights activist

Sarah Jaffe

American journalist and writer

Marta Lempart

Polish activist and feminist

Brett Scott

South African activist and journalist

Astra Taylor

Canadian-American writer and director

Musical interludes by the students of the **Conservatorio G.**

Frescobaldi of Ferrara

Conducted by

Anna Maria Giordano

In English, consecutive translation

5pm Teatro Comunale

RIGHTS

Assault on solidarity

What happens if humanitarian interventions are hindered and discredited. When help becomes a crime

Claudia Lodesani

Msf

Liz Fekete

Institute of race relations

Introduced and moderated by

Gad Lerner

journalist

In English, simultaneous

translation

Admission with coupon

5.00pm Apollo 2

DOCUMENTARY

The Samouni road

by **Stefano Savona**

Italy / France 2018, 128'

Followed by a meeting with the director

and **Amira Hass**

Ha'aretz

In English, consecutive translation

Admission with coupon

5.00pm Palazzo Roverella

WOMEN

The Net harasses

The Internet does not hate women, however it offers those who do, an effective and instant tool to target them. With complete impunity

Laurie Penny

British journalist

Chiara Lalli

journalist and bioethicist

Introduced and moderated by

Maysa Moroni

Internazionale

In Italian and English, consecutive translation

5.00pm Biblioteca Ariostea

BOOKS

Vittorio Giardino

Presents the graphic novel

Jonas Fink. Una vita sospesa

with **Giuliano Milani**

historian

In Italian

5.30pm Economia

GLOSSARY

Basic income

A term used in political debates, where it is often mistaken for guaranteed minimum income. Is it a tool for freedom or is it the umpteenth expedient to publicize losses and privatize profits?

Alessandro Somma

University of Ferrara

In Italian

5.30pm Ridotto del Teatro

ECONOMICS

My land

From the territory to the world, local production amongst protectionism and free market

Alexandra Caminschi

Moldovan entrepreneur

Antoine de Ravignan

Alternatives Economiques

Elisabetta Moscheni

producer

Silvia Salvi

nursery farmer

Introduced and moderated by

Paolo Bruni

Cso Italy

In Italian and French, consecutive translation

In collaboration with Cso

5.30pm Teatro Nuovo

SATIRE

Cheeky laughter

How to fight gender stereotypes and sexism with comic book satire

Anne Derenne

in art **Adene**

French cartoonist

Zainab Fasiki

Moroccan cartoonist

Marilena Nardi

cartoonist

Introduced and moderated by

Thierry Vissol

Librexpession of Fondazione G. Di Vagno

In Italian and French, simultaneous translation and in Italian Sign Language

In collaboration with

Librexpession of Fondazione G. Di Vagno

Admission with coupon

5.30pm Giurisprudenza

BRAZIL

Resistance of the quilombolas

Descendants of the former African slaves, they claim the rights to the land on which they have lived for centuries. A volatile issue in the country, which will go to the vote

Janaina Cesar

Brazilian journalist

Ananias Viana

quilombolas community activist

Introduced and moderated by

Stefano Liberti

journalist

In Italian and Portuguese, consecutive translation

In collaboration with Cospe onlus

5.45pm Cinema Boldini

MONDOVISIONI

What is democracy?

by **Astra Taylor**

Canada 2018, 107'

In English, Spanish and Greek with Italian subtitles. Italian preview

3 euros

Followed by a meeting with the director

In English, consecutive translation

6.00pm Palazzo Crema

BOOKS

Marina Forti

presents

Malaterra. How Italy has been poisoned

with **Giovanna Chioini**

Internazionale

In Italian

6.00pm Cinema Apollo

DEMOCRATIC REPUBLIC OF CONGO

The restless giant

A territory destroyed by immense wealth, where wars, *coups d'état* and bad governance hinder development. The country on the eve of the vote

In Koli Jean Bofane

Congolese writer

Colette Braeckman

Belgian journalist

Dieudonné Wamu Oyatambwe

Congolese political analyst

Nicolas Mbiya (via Skype)

La Lucha

Introduced and moderated by

Francesca Sibani

Internazionale

In French, simultaneous translation

Admission with coupon

6.00pm Circolo Arci Bolognesi

MUSIC

Africa underground

The new electronic music that comes from the townships of Durban

Giovanni Ansaldo

Internazionale

speaks with

musicians

Nan Kolé

and

Citizen Boy

In Italian and English, consecutive translation

6.00pm Pac

PHOTOGRAPHY

The world on show

Guided tour of the exhibition

World press photo 2018

with **Margherita Ferro**

Ass. cult. 10b Photography

In Italian

Exhibition admission: full rate 6 euros, reduced rate 4 euros. Closed numbers.

Reservation required at the Infopoint of the festival

6.30pm Cortile del Castello

BOOKS

Dove mi trovo

The desire to cross borders and establish roots in a new literary language

Jhumpa Lahiri

Speaks with

Domenico Starnone

writer

In Italian

6.30pm Apollo 4

AUDIO DOCUMENTARY

74 seconds: the traffic stop

by **Jon Collins** and **Riham**

Feshir / MPR

United States 2017, 20'

In English with Italian subtitles

7.30pm Circolo Arci Bolognesi

LITERATURE

From your novelist

correspondent

Ernest Hemingway, Geoff Dyer, David Foster Wallace and Joan Didion.

Four extraordinary journalists in a literary performance

Leonardo Merlini

AskaneWS

In Italian

8.30pm Palazzo Crema

PHOTOGRAPHY

Hundred years on. Memories of war, glance of peace

The war of movement leaves no trace, that of position carves the territory, permanently. Thoughts and visions from the First world war
Photo screening

commented by

Giulia Bianchi

photographer

Giovanna Calvenzi

photo editor and curator

Daniele Lira

photographer

In Italian

In collaboration with Montura, Trentino Marketing and Fujifilm

9.00pm Teatro Nuovo

CULTURE

Where do stories come from?

Outskirts, pop culture, multiculturalism, politics and identity: how a writer recounts his contemporary contradictions

Hanif Kureishi

British writer

interviewed by

Marino Sinibaldi

Rai Radio3

In English, simultaneous

translation

Admission with coupon

9.30pm Factory Grisù

CINEMOVEL

The Young Karl Marx

by **Raoul Peck**

France/Germany/Belgium 2017, 112'

During the mid 19th century Europe is in turmoil: workers are demonstrating and many intellectuals support them. One of them, the German Karl Marx, is forced to take refuge in Paris, where he meets Friedrich Engels. A solid friendship is born between the two that will lead them to become the leaders of the workers' movement.

In Italian

In collaboration with Cgil Ferrara and Cgil Emilia-Romagna

10.00pm Palazzo Crema

MUSIC

On the Himalayan paths

A journey with young musicians from the Kirtipur school to the Everest base camp in Nepal
With the the words and music of maestro

Mario Brunello

and alpinist **Fausto De Stefani**

In Italian

In collaboration with Antiruggine

10.00pm Palazzo Roverella

PORTFOLIO

New points of view

A selection of projects by contemporary African photographers in collaboration with the LagosPhoto Festival
curated by

Maria Pia Bernardoni

curator

In Italian

10.00pm Piazza Municipale

MUSIC

Durban dance

Dj set of South African electronic music

with

Nan Kolè

musician

and **Citizen Boy**

South African musician

Event in support of MSF and the #Umani campaign

Thanks to the collaboration of Reverb

SUNDAY 7 OCTOBER

10.00am Palazzo Crema

NEL MONDO

Press review

Curated by **Internazionale** followed by the editorial of the day by **Michael Braun**

Die Tageszeitung

In Italian

Thanks to the contributions of the Camera di commercio of Ferrara

10.00am Parco Massari

VIDEO

Screening of the virtual reality short film

Tree

by **Milica Zec**

and **Winslow Porter**

United States/Italia 2017, 7'

In the presence of the authors. Two people at a time can access the screening. Reservations at the Infopoint of the festival. Until 1.00pm. In collaboration with Fondazione Pianoterra and with the support of PoderNuovo in Palazzone

10.15am Cinema Boldini
MONDOVISIONI
Recruiting for jihad
by **Adel Khan Farooq** and **Ulrik Imtiaz Rolfsen**
Norway 2017, 80'
In Norwegian, English and Arabic with Italian subtitles. Italian preview
3 euros

10.30am Palazzo Roverella
Pietro Del Soldà
presents
Non solo di cose d'amore
With the students of **Liceo Ariosto** of Ferrara
In Italian

10.30am Grotte Boldini
CHILDREN
If I were a bee
Let's create a beehive for a colony of bees, from the worker bee to the queen bee. Workshop organized by the cooperative **Le pagine**
Ages 4-6. Until 12.00 noon

10.30am Palazzo Crema
CHILDREN
The wizard's ingredients
A workshop full of experiments to learn about the wonderful world of minerals conducted by **Muse Museo delle Scienze of Trento**
Ages 5-10. Until 12.00 noon

10.30 Apollo 4
AUDIO DOCUMENTARY
A cow a day
by **Pejk Malinovski / Falling Tree**
United Kingdom /United States /India 2017, 29'
In English with Italian subtitles

10.50am Cortile del Castello
LIVE
with **Radio3Mondo**
Portraits of the 21st century
Carlos Manuel Álvarez
Cuban journalist and writer
Rana Dasgupta
British writer and essayist
Zainab Fasiki
Moroccan cartoonist
Omid Tofighian
University of Sydney
Conducted by **Anna Maria Giordano**
Musical interlude by
Coro Valsella
In English and Spanish, consecutive translation

11.00am Piazzetta Sant'Anna
CHILDREN
Federico Taddia
presents
Il manuale delle 50 (piccole) rivoluzioni per cambiare il mondo
Ages 7-10. Until 12.30

11.00am Teatro Comunale
ITALY
Italians, brava gente
From Macerata to Florence, at the root of racial intolerance
Pape Diaw
Senegalese activist
Gad Lerner
journalist
Aboubakar Soumahoro
Italo-Ivorian trade unionist and with the testimonies of
Aliou Diene
Bouyagui Konaté
Introduced and moderated by
Annalisa Camilli
Internazionale
In Italian and in Italian Sign Language
Admission with coupon

11.00am Piazza Municipale
LGBT
In the jungle of rights
From egalitarian marriage to institutional homophobia: the chaotic map of the laws that

regulate the lives of LGBT people in Europe
Yuri Guaiana
activist
Marta Lempart
Polish activist and feminist
Daniele Viotti
MEP
Introduced and moderated by
Claudio Rossi Marcelli
Internazionale
In Italian and English, simultaneous translation
In collaboration with Global progressive forum

11.00am Economia
GLOSSARY
Corporate welfare
Worker's welfare or corporate wealth? An economic manoeuvre to boost spending, or actual support to the welfare state? The new welfare risks becoming an excuse for a further reduction in public spending in health, education and social security
Alberto Avio
University of Ferrara
In Italian

11.00am Pac
PHOTOGRAPHY
The world on show
Guided tour of the exhibition
World press photo 2018
with **Margherita Ferro**
Ass. cult. 10b Photography
In Italian
Exhibition admission: full € 6, reduced € 4. Closed number. Reservation required at the Infopoint of the festival

11.00am Apollo2
TRAVEL
Screening of the documentary
The hinterland. Memories and desires of the minor mountains
by **Andrea Chiloire, Matteo Ragno, Riccardo Franchini** and **Giovanni Labriola**
Italy 2018, 58'
There are hundreds of abandoned villages and hamlets scattered along

the Apennine ridge. From Emilia to Calabria, from Campania to Abruzzo, stories, places and characters that unite territories far from each other.

In the presence of the authors
In Italian

Followed by presentation of the book
Cobwebs. A journey through the abandoned villages of the Apennines

By the same film writers
And the presentation of the of cultural productions born from *FuoriRotta* and from the projects supported by Montura Editing with **Simone Falso** and **Emanuela Minasola**
FuoriRotta
In Italian

11.30am Cinema Apollo
CONFLICTS

Trapped
The challenge of bringing humanitarian relief to conflict situations. When even diplomacy has blunt weapons

Zedoun Alzoubi
Union of medical care and relief
Staffan de Mistura
United Nations
Michiel Hofman
Msf
Lorenzo Trombetta

Ansa
Introduced and moderated by
Lucia Goracci
Rainews24
In English, simultaneous translation
Admission with coupon

11.30am Teatro Nuovo
FOOD

The virtuous circle
Organic farming as a model of circular economy that involves food, land and social fabric
Rita De Padova
Fondazione Siniscalco Ceci
Emmaus
Lorenzo Massa

École polytechnique fédérale de Lausanne

Marco Morosini
Professor of sustainability policies
Nelly Pons
French journalist and writer
Introduced and moderated by
Roberta Carlini
journalist
In Italian
Admission with coupon

11.30am Ridotto del Teatro
BOOKS

Andrea Palladino
presents

Europa identitaria

with
Christian Raimo
Writer
In Italian

In collaboration with Umanità cultural association

11.30am Circolo Arci Bolognesi
INFORMATION

Let me understand

Which facts and words to choose to explain what is going on in the world to children

Daniele Cassandro
and **Martina Recchiuti**
Internazionale present **Kids**,
Internazionale's new supplement,
with the best of the world's press for children
with

Pietro Corraini
Ilaria Rodella
Ludosofici
Gustavo Puerta
Juliana Salcedo Barrero
¡La leche!
In Italian and Spanish, consecutive translation

11.30am Biblioteca Ariostea
PROTAGONISTS

Sweet and sour Palestine

Life in the occupied territories, with plenty of irony and a pinch of bitterness
Suad Amiry
Palestinian writer
converses with
Catherine Cornet

Internazionale
In English, consecutive translation

11.30am Giurisprudenza
POINTS OF VIEW

Where does it say

A new model of journalism to fight manipulation of the media

Jacopo Iacoboni
La Stampa
Eric Jozsef
Libération

Roberto Santaniello
European Commission

Daniel Verdú
El País
Introduced and moderated by
Gian-Paolo Accardo
VoxEurop
In Italian

11.30am Apollo 4
AUDIO DOCUMENTARY

No

by **Kaitlin Prest - The Heart**
United States 2017, 76'
In English with Italian subtitles

12.00 noon Sala dei Comuni
PROTAGONISTS

Congo Inc.

Colonization, war and looting of resources as told by a terribly serious jester

In Koli Jean Bofane
Congolese writer
interviewed by

Stefania Mascetti
Internazionale
In French, consecutive translation

12.00 noon Palazzo Crema
BOOKS

Antonio Cianciullo
presents

Ecologia del desiderio

with **Marina Forti**
journalist
In Italian

12.00 noon Palazzo Roverella
TECHNOLOGY

Criminal Bits

Terrorism, hacker attacks and digital piracy. Risks and dangers of a global threat

Alessandra Belardini

Postal police

Francesca Bosco

Center for cybersecurity, Wef

Tim Stevens

King's College of London

Federico Varese

criminologist

Introduced and moderated by

Pierfrancesco Romano

Internazionale

In Italian and English, consecutive translation

In collaboration with Sky

12.00 noon Cinema Boldini

MONDOVISIONI

The broken country

by **Melissa Silva Franco**

Spain/Venezuela 2018, 69'

In Spanish with Italian subtitles.

Italian preview

3 euros

2.00pm Cinema Apollo

CHINA

Make China great again

As the United States withdraws from the world scene, Beijing comes forward as new global leader

Giuseppe Gabusi

University of Turin

Ankit Panda

The Diplomat

Yanmei Xie

Gavekal Dragonomics

Dominic Ziegler

The Economist

Introduced and moderated by

Junko Terao

Internazionale

In Italian and English, simultaneous translation

Admission with coupon

2.00pm Teatro Comunale

CULTURE

Unusually free

Never conformists, never aligned, always irreverent. Writers who manage to capture the world's complexities

Zadie Smith

British writer

speaks with

Hanif Kureishi

British writer

Introduced and moderated by

Giorgio Zanchini

Rai Radio1

In English, simultaneous translation

Admission with coupon

2.00pm Cinema Boldini

MONDOVISIONI

Under the wire

by **Chris Martin**

United Kingdom 2018, 99'

In English with Italian subtitles

Italian preview

3 euros

2.00pm Apollo 4

DOCUMENTARY

Isis, tomorrow. The lost souls of Mosul

by **Francesca Mannocchi** and **Alessio Romenzi**

Italy/Germany 2018, 80'

In the ideology of the Islamic State group, children are the most effective weapon to bring forward the belief of a universal Caliphate.

The film traces the long months of the war in Iraq and post-war difficulties through the voices of militia children trained in combat and to become suicide bombers.

In Arabic with Italian subtitles

Following meeting with the authors

In Italian

Admission with coupon

2.30pm Sala Estense

TECHNOLOGY

For a handful of data

Trolls, fake news, violation of privacy. Silicon valley companies admit to their mistakes. But they don't want to give up making profits from our lives

Ben Tarnoff

and **Moira Weigel**

Logic

Introduced and moderated by

Giovanni De Mauro

Internazionale

In English, simultaneous translation

2.30pm Cortile del Castello

MAFIA

Legality, feminine singular

From Italy to Mexico, women's commitment against organized crime

Valentina Fiore

Consorzio Libera Terra

Mediterraneo

Anabel Hernández

Mexican journalist

Federico Varese

criminologist

Introduced and moderated by

Marisa Parmigiani

Fondazione Unipolis

In Italian and Spanish, consecutive translation

In collaboration with the

Fondazione Unipolis

2.30pm Ridotto del Teatro

ECOLOGY

The art of slowing down

We keep wanting more and to get it we keep running more. But in doing so, we run the risk of using up everything: our planet, our resources, ourselves

Nelly Pons

French writer

speaks with

Marco Fratoddi

La nuova ecologia

In Italian

In collaboration with Institut français Italia as part of "Cultivons notre jardin"

2.30pm Economia

RIGHTS

Angry and active

A year ago, the Grenfell Tower fire revealed the contradictions in London. The young people of the district are the protagonists of its social reconstruction

Samiah Anderson

Swarzy Macaly

Grenfell United

with **Occhio ai media**

In English, consecutive translation

2.30pm Apollo 2

DOCUMENTARY

Sisters of Italy

by **Daniele Gaglianone**

Italy 2018, 50'

Three portraits of women, of different ages and from different backgrounds who, driven by an diverse urgencies, decide to take care of migrants outside the reception facilities.

In Italian

Followed by a meeting with

Daniele Gaglianone
director

Lorena Fornasir

protagonist of the documentary

Bianca Benvenuti

Msf

In Italian

2.30pm Palazzo Crema

BOOKS

Amira Hass

presents

The diary of Bergen Belsen 1944-45 by Hanna Lévy-Hass

with

Jacopo Zanchini

Internazionale

In English, consecutive translation

2.30pm Parco Massari

VIDEO

Screening of the virtual reality short film

Tree

by **Milica Zec**

and **Winslow Porter**

United States/Italia 2017, 7'

In the presence of the authors. Two people at a time can access the screening. Reservations at the Infopoint of the festival. Until 6.00pm. In collaboration with Fondazione Pianoterra and with the support of PoderNuovo in Palazzone

3.00pm Circolo Arci Bolognesi

BOOKS

Carlos Spottorno

presents

La Crepa

with

Rosy Santella

and **Annalisa Camilli**

Internazionale

In Italian

3.00pm Teatro Nuovo

CUBA

Slow motion

Music, literature, photography and journalism, change begins from young people and from culture

Carlos Manuel Álvarez

Rodríguez

Cuban journalist and writer

Lisette Poole

Cuban-American photographer

Introduced and moderated by

Camilla Desideri

Internazionale

In Spanish, simultaneous translation

Admission with coupon

3.30pm Grotte Boldini

CHILDREN

Sound like the wind

Workshop of construction of whistles and flutes by the cooperative **Le pagine**
Ages 4-6. Until 5.00pm

4.00pm Cinema Boldini

MONDOVISIONI

Kinshasa makambo

by **Dieudo Hamadi**

Democratic Republic of Congo/France/Switzerland/Germany/Norway 2018, 75'

In French and Lingala with Italian subtitles. Italian preview

3 euros

4.00pm Palazzo Crema

MUSIC

Voices of high altitude

Performance by

Coro Valsella

4.00pm Castello Estense

CHILDREN

A comic book castle

A guided tour to learn about the many stories enclosed within the walls of the Castello Estense and a comic book workshop in which to recount them.

Curated by

Silvia Meneghini, Senza titolo - progetti aperti alla cultura, in

collaboration with **Itinerando**

Ages 7-10. Until 5pm.

Meeting point at the ticket office of the castle. The entrance fee for children is offered by the festival organizers

4.00pm Pac

PHOTOGRAPHY

The world on show

Guided tour of the exhibition

World press photo 2018

with **Margherita Ferro**

Ass. cult. 10b Photography

In Italian

Exhibition Admission: full € 6, reduced € 4. Closed number.

Reservation required at the

Infopoint of the festival

4.15pm Apollo 4

AUDIO DOCUMENTARY

A special voice

Radio reportage by **Alessandro Leogrande**

Kater i Rades: the shipwreck that nobody recalls (excerpt)

by **Ornella Bellucci** with

Alessandro Leogrande

Tre Soldi, Rai Radio3, Tratti Documentari, 2012/2013

Eighty-one dead, mostly women and children: on 28th March 1997, the Kater i Rades, an Albanian ship rammed by a corvette of the Italian navy, crashed in the Otranto canal. A watershed into the perception of the journey of migrants to Italy.

The Lampedusa shipwreck (excerpt)

Wikiradio, Rai Radio3, 3 October 2017

On 3rd October 2013, a ship coming from the Libyan coast with 540 people on board was stranded off the island of Lampedusa, causing the death of 368 people.

Introduced by

Stefano Liberti

journalist

In Italian

4.30pm Teatro Comunale

EUROPE

The fictional state

After decades of globalization, our political system has become

obsolete. The resurgence of
nationalism is a sign of its
irreversible decline

Rana Dasgupta

British writer and essayist

Slavenka Drakulić

Croatian writer and essayist

Ulrike Guérot

German political analyst

Martin Pollack

Austrian writer and journalist

Introduced and moderated by

Marino Sinibaldi

Rai Radio3

*In English, simultaneous
translation and in Italian Sign
Language*

Admission with coupon

5.00pm Apollo 2

DOCUMENTARY

The Samouni road

by **Stefano Savona**

Italy/France 2018, 128'

In Italian

5.30pm Apollo 4

AUDIO DOCUMENTARY

Papa, we're in Syria

by **Christian Lerch / RBB**

Germany 2017, 55'

In German with Italian subtitles

5.45pm Cinema Boldini

MONDOVISIONI

Alt-Right: age of rage

by **Adam Bhala Lough**

United States 2018, 105'

In English with Italian subtitles.

Italian preview

3 euros

6.45pm Apollo 4

AUDIO DOCUMENTARY

The real Tom Banks

by **Jesse Cox - ABC**

Australia 2014, 25'

In English with Italian subtitles