



Eurozine News Item

The School of Kyiv — Kyiv Biennial 2015

8 September — 1 November

This year's School of Kyiv — Kyiv Biennial provides fora for an international cast of artists and intellectuals to address issues of burning importance for the citizens of Ukraine, Europe and beyond. Exhibitions and arenas for public reflection offer a basis for imagining egalitarian and alternative futures, as well as the counter-propositions of art.

Many regular Eurozine contributors will participate in the **School of abducted Europe**, a major forum at the Biennial created by the Institute for Human Sciences (IWM) in Vienna. The organizers describe the School as "an educational project that transgresses the neocolonial mode of relationship between the European metropolis and its peripheries, exploring the potential for transformation of the European project under pressure from the 'outside', focusing on the idea of European universalism and its discontents".



The House of Artists, Kyiv. Source: [The School of Kyiv](#)

The School of Abducted Europe marks the launch of the new **Ukraine in European Dialogue** programme at the IWM. This programme was initiated by **Timothy Snyder** and is directed by **Tatiana Zhurzhenko**. Together with **Vasyl Chrepanyn** of Kyiv's Visual Culture Research Center, Zhurzhenko is also co-curator of the School of Abducted Europe. Eurozine will shortly begin to publish texts generated by both ventures in major new focal points.

Highlights at the School of Abducted Europe include panel discussions with **Ekaterina Degot**, **Slavenka Drakulic**, **Mykola Riabchuk** and **Marci Shore** on decommunization in eastern Europe; and with **Tetiana Matychak**, **Peter Pomerantsev**, **Anton Shekhovtsov** and **Maxim Trudolyubov** on countering Russia's disinformation machine.

Wojciech Przybylski is in conversation with **Pawel Marczewski** on protest movements in eastern Europe. And, in a session entitled "Writing across borders", **Oksana Forostyna** discusses the prospects for a European public sphere with **Carl Henrik Fredriksson**.

Masha Gessen, **Maria Mayerchyk**, **Andrea Peto** and **Mieke Verloo** will also be on hand to answer the question "Who is afraid of Gayropa?", the point of departure for a discussion of the anti-gender movements that are on the rise in today's Europe. In addition, keynote speeches will be delivered by **Timothy Snyder**, **Ivan Krastev**, **Vladislav Inozemtsev** and **Karl Schlögel**. The **Russia in Global Dialogue** focal point, a further cooperation between Eurozine and the IWM, contains recent contributions by many of the participants in the School of Abducted Europe.

Full details of the **Kyiv Biennial 2015** and **School of abducted Europe**



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