



## As If I Am Not There / Kao da me nema

### OUT OF COMPETITION SPECIAL SCREENING

#### SVJETSKA PREMIJERA / WORLD PREMIERE

Ireland, 2010, 35 mm, Colour, 105 min., Bosnian

**Režija / Director:** Juanita Wilson

**Scenarij / Screenplay:** Juanita Wilson

**Direktor fotografije / Director of Photography:**

Tim Fleming

**Montaža / Editor:** Nathan Nugent

**Muzika / Music:** Kiril Dzajkovski

**Zvuk / Sound:** Tsvetan Kadyski

**Scenografija / Set Design:** Bujar Mucha

**Kostimografija / Costume Design:**

Zaklina Krstevska

**Uloge / Cast:** Nataša Petrović, Feđa Štukan, Nikolina Kujača, Zvezdana Angelovska, Jelena Jovanova, Irina Apelgren, Sanja Burić, Angela Stojanovska, Jana Mirčevska, Blagoj Veselinov, Jasna Diklić, Marija Miličević, Nino Levi, Katina Ivanova, Jana Stojanovska, Kristijan Svetiev, Miraj Grbić, Stellan Skarsgard, Saško Kocev, Bojan Veleviski, Sofija Kunovska, Zoran Trajkovski, Kristina Lelovac

**Producent / Producer:** James Flynn

**Produkcija / Production:** James Flynn, Nathalie Lichtenthaeler, Karen Richard

**Print source:** Octagon Films Ltd.

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#### Filmografija / Filmography:

2010 - AS IF I AM NOT THERE

2008 - THE DOOR (short)

2004 - INSIDE I'M DANCING (short)

Film KAO DA ME NEMA, snimljen po priznatom romanu Slavenke Drakulić, govori o Samiri, mladoj nastavnici u jednom bosanskom selu, čiji se život iz korijena promijeni onog dana kada jedan mladi vojnik nepozvan uđe u njenu kuhinju i kaže joj da se spakuje. Nebo potamni od dima iz sela koje gori iza nje, a Samira ulazi u novi svijet, gdje je mir bajka i gdje nema domova, samo centri – prihvatilišta, prijemni, radni i logori smrti. Iz tragedije, košmara i izopačenosti balkanskog konflikta, Samira postepeno nađe svoj put do svjetlosti i razlog da se ponovo nada.

**Juanita Wilson** je studirala likovnu umjetnost na Nacionalnom koledžu umjetnosti i dizajna u Dublinu, a kasnije je magistrirala na polju menadžmenta umjetničke produkcije na UCD-u. Godine 2003/2004. Juanita je uradila i producirala film INSIDE I'M DANCING koji je premijerno prikazan na Međunarodnom filmskom festivalu u Edinburgu 2004., i osvojio je Nagradu publike za najbolji film. Prikazan je pod naslovom RORY O'SHEA WAS HERE na filmskom festivalu Sundance 2005. Irska akademija za film i televiziju mu je dodijelila nagrade za najbolji irski film i najbolji scenarij. Stellan Skarsgard je odabrao Juanitu Wilson za dobitnicu Katrin Cartlidge stipendije 2009. godine na Sarajevo Film Festivalu.

**E** Based on the acclaimed book by Slavenka Drakulic, AS IF I AM NOT THERE tells the story of Samira - a young teacher in a Bosnian village - whose life is turned on its head the day a young soldier walks uninvited into her kitchen and tells her to pack a bag. As the sky turns black with smoke from the burning village behind her, Samira enters a new world, where peace is a fairytale and there are no homes, only camps – transit camp, reception camp, labour camp and death camp. From the tragedy, nightmare and depravity of the Balkan conflict, Samira gradually finds her way to the light and a reason to hope again.

**Juanita Wilson** studied Fine Art in the National College of Art and Design, Dublin and then went on to study the postgraduate Diploma in Arts Management in UCD. In 2003/04, Juanita developed and jointly produced INSIDE I'M DANCING which premiered at the Edinburgh International Film Festival '04 where it won the Audience Award for Best Film. It was screened as RORY O'SHEA WAS HERE at the 2005 Sundance Film Festival. The film won Best Irish Film and Best Screenplay at the Irish Film and Television Academy. Stellan Skarsgard selected Juanita Wilson as Katrin Cartlidge Foundation Bursary Recipient in 2009 hosted by Sarajevo Film Festival.