

Slavenka Drakulić, cited in books

Visković, Velimir (1988). Pozicija kritičara: kritičarske opaske o suvremenoj hrvatskoj prozi. Zagreb : Znanje.

Nemec, Krešimir (1990). Der kroatische Roman der achtziger Jahre. Zagreb : Croatian Writers' Association. (Most = The Bridge; Croatian literature Series, No. 3)

McDonald, Gregory (1993). Son of Fletch. New York : G. P. Putnam's Sons. (Drakulić mentioned on p. 234)

Enloe, Cynthia (1993). The Morning After: Sexual Politics at the End of the Cold War. Berkley ; Los Angeles : University of California Press. (p. 265)

Davies, Miranda (1994). Women and Violence. London : Zed Books. (p. 176-181)

Iveković, Rada (1995). The New Democracy – With Women or Without Them? In: *Beyond Yugoslavia: Politics, Economics and Culture in Shattered Community*. Ed. Sabrina P. Ramet and Ljubiša S. Adamović. Boulder : Westview, p. 395-411

Duncan, Nancy, ed. (1996). BodySpace: destabilizing geographies of gender and sexuality. London : New York : Routledge. (p. 100, 254)

Mousavizadeh, Nader, ed. (1996). The Black Book of Bosnia: The Consequences of Appeasement. Basic Books. (p. 97)

Zlatar, Andrea (1996). Formen autobiographischen Erzählens in der zeitgenössischen kroatischen Literatur (mit besonderer Berücksichtigung der Prosa von Irena Vrkljan und Slavenka Drakulić). In: *Diskurs der Schwelle : Aspekte der Kroatischen Gegenwartsliteratur* (Heidelberger Publikationen zur Slavistik), Horst-Jürgen Gerigk i Wilfried Potthoff, ur. Peter Lang : Europäischer Verlag der Wissenschaften.

Allen, Beverly (1996). Rape Warfare: The Hidden Genocide In Bosnia-Herzegovina and Croatia. Minneapolis ; London : University of Minnesota Press. (mentions *Balkan Express*, p. 92-96, 99, 159-160)

Chester, Pamela and Forrester, Sibelan, eds. (1996). Engendering Slavic Literatures. Bloomington ; Indianapolis : Indiana University Press, p. 236

Mestrovic, Stjepan (1996). Genocide After Emotion: The Post-Emotional Balkan War. Oxon ; New York : Routledge (p. 145, 147)

Rocheleau, Dianne and Wangari, Esther, eds. (1996). Feminist Political Ecology: Global Issues and Local Experience. Oxon : New York : Routledge (mentions *How we survived communism...*)

Salvo, Anna (1997). La madre: origine della passion. In: *Perversioni al femminile*. Milano : Arnoldo Mondadori, p. 73-106.

Vickers, Miranda and Pettifer, James (1997). Albania: From Anarchy to Balkan Identity London : C. Hurst & Co. (*Café Europa*, p. 307)

Brown, Stephen; Clarke, Bill; Doherty Anne-Marie, ed. (1998). Romancing the market. London : New York : Routledge, (*How we survived communism and Cafe Europa* p. 45, 47, 52)

McKenna, Thomas M. (1998). Muslim Rulers and Rebels: Everyday Politics and Armed Separatism in the Southern Philippines. Berkeley: University of California Press. (bibliography mentions *Balkan Express*)

Gorecki Novak, Maria and Trehaub, Aaron (eds.) (1999). The American Bibliography of Slavic and East European Studies for 1994. Armonk ; New York : American Association for the Advancement of Slavic Studies (p. 110 mentions an article "Sofia Postcard: Have a Nice Day" *New Republic* 210, issue 4140, May 23, 1994, p. 16-19)

Zlatar, Andrea (1999). „Oblici autobiografskoga pripovijedanja u suvremenoj hrvatskoj književnosti“. In: *Autobiografija u Hrvatskoj*. Zagreb : Matica hrvatska, p. 99-122.

Corrin, Chris (1999). Rethinking Citizenship: Analyses and Activism in Central and Eastern Europe. In: *Gender and Identity in Central and Eastern Europe*. Ed. Chris Corrin. London : Frank Cass, p. 64-82.

Jancar-Webster (1999). Women in the Yugoslav National Liberation Movement. In: *Gender Politics in the Western Balkans: Women and Society in Yugoslav Successor States*. Sabrina P. Ramet, ed. University Park, PA : Pennsylvania State, UP, p. 67-87.

Kesić-Obrad (1999). Women and Gender Imagery in Bosnia: Amazons, Sluts, Victims, Witches and Wombs. In: *Gender Politics in the Western Balkans: Women and Society in Yugoslav Successor States*. Sabrina P. Ramet, ur. University Park, PA : Pennsylvania State, UP, p. 187-202.

Sperling, Valerie (1999). Organizing Women in Contemporary Russia: Engendering Transition. Edinburgh ; New York ; Melbourne : Cambridge University Press. (p. 68 mentions *How We Survived Communism and Even Laughed*)

Pavlović, Tatjana (1999). Women in Croatia: Feminists, Nationalists, and Homosexuals. In: *Gender Politics in the Western Balkans: Women and Society in Yugoslav Successor States*. Sabrina P. Ramet, ed. University Park, PA : Pennsylvania State, UP, p. 131-152.

Barilar, Vesna, ed. (2000). Aktivistkinje: kako 'opismeniti teoriju. Zagreb : Centar za ženske studije. (p. 200, 219)

Kramerae, Cheris and Spender, Dale (eds.) (2000). Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge. New York ; London : Routledge. (p. 2080)

Hodžić, Lejla (2000). Slavenka Drakulić: Hologrami straha. Art project. Sarajevo : Akademija likovnih umjetnosti.

DeShazer, Mary K., ed. (2000). The Longman Anthology of Women's Literature. New York : Longman. (p. 562, 1454...)

De Sotto, Hermine G. and Dudwick, Nora, eds. (2000). Fieldwork Dilemmas: Anthropologists in Postsocialist States. Madison : London : The University of Wisconsin Press. (p. 54. 55 mentions *How We Survived Communism and Even Laughed*)

Jolly, Margaretta, ed. (2001). Encyclopedia of Life Writing: Autobiographical and Biographical Forms (p. 977, 988, 993, mentions *Balkan Express*)

Wikan, Unni (2002). Generous Betrayal: Politics of Culture in the New Europe. The University of Chicago Press.

Wilmer, Franke (2002). The Social Construction of Man, the State and War: Identity, Conflict and Violence in the Former Yugoslavia. New York : London : Routledge (mentions *Café Europa*, *The Balkan Express* and the article "We are all Albanians")

Šicel, Miroslav, ed. (2002). Antologija hrvatskog književnog eseja XX. stoljeća, Sv. 2, Hrvatski književni esej 1950-2000. Zagreb : Disput.

Pogačnik, Jagna (2002). Backstage: književne kritike. Zagreb : POP&POP.

Wiegman, Robyn (ed.) (2002). Women's Studies on Its Own: A Next Wave Reader in Institutional Change, Durham ; London : Duke University, p. 62-64 (chapter "Feminist Cultural Literacy: Translating Differences, Canibal options" by Sneja Gunew mentions *The taste of a man*)

Kressel, Neil J. (2002). Mass Hate: The Global Rise of Genocide and Terror. New York : Westview Press. (mentions *The Balkan Express*)

Gioseffi, Daniela, ed. (2003). Women on War: An International Anthology of Women's Writings from Antiquity to the Present. New York : Feminist press. (mentions *Kao da me nema*, p. 200-203)

Đurđević, Miloš (2003). Podnevni pljusak: kritike, ogledi, osvrti. Zagreb : POP&POP.

Bellamy, Alex J. (2003). The Formation of Croatian National Identity: A Centuries-old Dream?. Manchester : New York : Manchester University Press. (p. 96)

Stjempfelt, Frederik (2003). Hadets anatomi: rejser i Bosnien og Serbien. (p. 312 mentions *Balkan Express*)

Rich, Maria, Smith, J. Olivia, and Thompson, Clifford (eds.) (2003). World Authors, 1995-2000. New York : H. W. Wilson. p. 210-212

Tétreault, Mary Ann and Teske, Robin L., eds. (2003). Feminist Approaches to Social Movements, Community and Power. Volume 2. Partial Truths and the Politics of Community. Columbia : University of South Carolina Press. (p. 35 mentions a text written to Nanette Funk)

Prosperov Novak, Slobodan (2003). Povijest hrvatske književnosti: od Bašćanske ploče do danas. Zagreb: Golden marketing. (p. 580)

Rogel, Carole (2004). The Breakup of Yugoslavia and its aftermath. Westport, Connecticut ; London : Greenwood Press. (p. 181)

Quinn, Edward (2004). History in Literature: A Reader's Guide to 20th Century History and the Literature it Inspired. New York : Facts on File. (mentions *S. A Novel about the Balkans*)

Zlatar, Andrea (2004). Tijelo: Modus komunikacije. In: *Tekst, tijelo, trauma: ogledi o suvremenoj ženskoj književnosti*. Zagreb : Naklada Ljevak, p. 100-118.

Bagić, Krešimir, ed. (2004). Zbornik Zagrebačke slavističke škole 2004. Zagreb : Filozofski fakultet : Zagrebačka slavistička škola : Hrvatski seminar za strane slaviste.

- Čegec, Branko and Mikšić, Vanda, ed. (2004). Croatian Literature 2000-2003 Catalogue. Zagreb : Centar za knjigu.
- Lee, Peterson (2004). Rooms and Fields: Dramatic Monologues from the War in Bosnia : Poems. Kent ; London : The Kent State University Press. (p. 63 mentions inspiration by *Balkan Express*)
- Zeigler, Sara L. and Gunderson, Gregory G. (2005). Moving Beyond G. I. Jane: Women and the U. S. Military. Lanham ; Boulder ; New York ; Toronto ; Oxford : University Press of America (p. 144, 188)
- Vetlesen, Arne Johan (2005). Evil and Human Agency: Understanding Collective Evildoing. New York : Cambridge University Press. (p. 203 mentions *As If I am Not There*)
- Münkler, Herfried (2005). The New Wars. Polity Press. (original edition *Die Neuen Kriege*, 2002, Rowohlt Verlag)
- Burton, Betsy (2005). The King's English: Adventures of an Independent Bookseller. Layton : Gibbs Smith. (p. 288)
- Frucht, Richard C., ed. (2005). Eastern Europe: an introduction to the people, lands and culture, volume 1. Santa Barbara, Calif. : ABC-CLIO. (p. 453)
- Cubilić, Anne (2005). Women Witnessing Terror: Testimony and the Cultural Politics of Human Rights. New York : Fordham University press. (mentions *The Balkan Express*)
- Bačić-Karković, Danijela (2005). Drugo čitanje: književnokritički tekstovi i studije. Rijeka : Izdavački centar.
- Primorac, Strahimir (2005). Prozor u prozu. Zagreb : Društvo hrvatskih književnika.
- Sablić Tomić, Helena (2005). Gola u snu: o ženskom književnom identitetu. Zagreb : Znanje.
- Tatarin, Milovan, ed. (2005). Zavičajnik: zbornik Stanislava Marijanovića: povodom sedamdesetogodišnjice života i četrdesetpetogodišnjice znanstvenog rada. Osijek : Filozofski fakultet. (mentions *S. A novel about the Balkans*)
- Mikula, Maja, ed. (2005). Women, Activism and Social Change. London ; New York : Routledge. (p. 82)
- Brems Knudsen, Tonny and Bagge Laustsen, Carsten, ed. (2006). Kosovo Between War and Peace: Nationalism, Peacebuilding and International Trusteeship. Oxon : New York : Routledge. (mentions *They would never hurt a fly*)
- Tanhofer-Miličić, Bojka (2006). Božanska glad Slavenke Drakulić: imaginarno ostvarenje (ne)mogućega. In: *Čovjek, prostor, vrijeme: Književnoantropološke studije iz hrvatske književnosti*, ed. by Ž. Benčić and D. Fališevac. Zagreb : Disput, p. 445-459.
- Duff, R. A., Farmer, Lindsay and Marshall, Sandra, ed. (2006). The Trial on Trial, Volume 2: Judgment and Calling to Account. Oxford : Hart Publishing (mentioned on p. 193)
- Boxall, Peter, ed. (2006). As if I am not there. In: *1001 Books you must read before you die*. Universe Publishing (p. 881).

Wachtel, Andrew Beruch (2006). Remaining relevant after communism: the role of the writer in Eastern Europe. Chicago : London : The University of Chicago Press. (mentions *How we survived communism*, p. 151)

Tosic, Jelena (2007). Transparent Broadcast? The Reception of Milosevic's Trial in Serbia. In: Marie-Benedicte Dembour and Tobias Kelly, ur *Paths to International Justice: Social and Legal Perspectives*. 83- 110. Cambridge : Cambridge University Press. (p. 89)

Marin, Noemi (2007). After the Fall: Rhetoric in the Aftermath of Dissent in Post-Communist Times. New York : Peter Lang Publishing. (p. 146-7, 178)

Pichler, Cathrin, ed. (2007). Slavenka Drakulić, Anna Politkovskaja, Giuliana Sgrena und Rubina Möhring. In: *Thema: Warum Krieg? Texte und Protokolle zum Briefwechsel Albert Einstein – Sigmund Freud*. Wien : Schlebrügge. (p. 141-149).

Pančić, Teofil (2007). Famoznih 400 kilometara: eseji i kritike iz bescarinske zone. Zagreb : V.B.Z.

Johnson, Janet Elise and Robinson, Jean C. (2007). Living Gender After Communism. Bloomington : Indiana University Press. (p. vii; 20; 224; 256; about *How we survived communism*)

Livezeanu, Irina and Farris, June Pachuta (eds.) (2007). Women and Gender in Central and Eastern Europe, Russia and Eurasia: A Comprehensive Bibliography. Vol. 1. Southeastern and East Central Europe. Armonk ; New York ; London ; England : M. E. Sharpe.

Žarkov, Dubravka (2007) The body of war: Media, Ethnicity and Gender in the Break-Up of Yugoslavia. Durham ; London : Duke University Press. (quotes various newspaper articles)

Jalušić, Vlasta (2007). "Eichmann's Mentality and Post-totalitarian Predicaments". In: Richard H. King and Dan Stone (eds.), *Hannah Arendt and the Uses of History: Imperialism, Nation, Race and Genocide*. New York : Berghahn Books, pp. 147-170.

Jambrešić Kirin, Renata. (2008). Dom i svijet. Zagreb : Centar za ženske studije.

Pogačnik, Jagna, ed. (2008). Tko govori, tko piše: antologija suvremene hrvatske proze. Zagreb : Zagrebačka slavistička škola : Filozofski fakultet.

Kovačević, Nataša. (2008). Narrating Post/Communism: Colonial Discourse and Europe's Borderline Civilization. New York : Oxon : Routledge. (mentions *Caffe Europa*)

Caldwell, Melissa L., ed. (2009). Food and Everyday Life in the Postsocialist World. Indiana University Press. (mentions *How we survived communism*)

Bracewell, Wendy and Drace-Francis, Alex, eds. (2009). Balkan Departures: Travel Writing from South-Eastern Europe. Oxford : Berghahn Books. (mentions *Balkan Express*, s. 16)

Medve, A. Zoltán (2009). Kontextusok és annotációk : adalékok az újabb horvát próza történeti-komparatív vizsgálatához. Budapest : Kijarat Klado.

Coward, Martin (2009). Urbicide: The Politics of Urban Destruction. London ; New York : Routledge. (p. 17, 18)

Carpenter, Charli, R. (2010). Forgetting Children Born of War: Setting the Human Rights Agenda in Bosnia and Beyond. New York : Columbia University Press. (p. 24, 58, 73)

Duda, Dean (2010). Hrvatski književni bajkomat. Zagreb: Disput.

Esquith, Stephen L. (2010). The Political Responsibilities of Everyday Bystanders. University Park, PA : The Pennsylvania State University Press. (p. 23-24 mentions *They Would Never Hurt a Fly*)

Millon, Theodore, Krueger, Robert F. and Simonsen, Erik, eds. (2010). Contemporary Directions in Psychopathology: Scientific Foundations on the DSM-v and ICD-11 (p. 580, 598)

Oksanen, Sofi (2010). Purge. Grove Press : Black cat : New York. (at the end of the book there are reading recommendations - *Café Europa* is being recommended)

Tepšić, Mirjana, ed. (2010). Jadranski arhipelag priča priče. Zagreb : Algoritam : Hrvatski hidrografski institut : Basic Produktion.

Ashby Wilson, Richard (2011). Writing History in International Criminal Trials. Cambridge University Press. (p. 2)

Detoni Dujmić, Dunja (2011). Lijepi prostori: hrvatske prozaistice od 1949. do 2010. Zagreb : Naklada Ljevak.

Jansen, Sharon L. (2011). Reading Women's World's from Christine de Pizan to Doris Lessing: A guide to Six Centuries Of Women Writers Imagining Rooms of Their Own. New York : Palgrave MacMillan. (chapter 8 on *S. A Novel About the Balkans*)

Footitt, Hilary and Kelly, Michael, eds. (2012). Languages at War: Policies and Practices of Language Contacts in Conflict (Palgrave Studies in Languages at War). London : Palgrave Macmillan. (p. 43, 53)

Lowe, Keith (2012). Het woeste continent: Europa in de nasleep van de Tweede Wereldoorlog. Amsterdam : Uitgeverij Balans. (e-book 2014)

Primorac, Strahimir (2012). Linija razdvajanja: hrvatska proza o ratu i njegovim posljedicama 1990-2010. Zagreb : Naklada Ljevak. (mentions *S. A novel about the Balkans*)

Kabić, Slavija (2012). 'Namenlos, gescichtslos, austauschbar': Menschlichkeit und Bestialität im Roman *Als gäbe es mich nicht* von Slavenka Drakulić. in: *Opfer – Beute – Boten der Humanisierung? Zur künstlerischen Rezeption der Überlebensstrategien von Frauen im Bosnienkrieg und im Zweiten Weltkrieg*. Bielefeld : Transcript Verlag, p. 87-113.

Bartrop, Paul R. (2012). A Biographical Encyclopedia of Contemporary Genocide: Portraits of Evil and Good. Santa Barbara, California ; Denver, Colorado ; Oxford, England : ABC-CLIO. (p. 381, *They would never hurt a fly*)

Jestrovic, Silvija (2012). Performance, Space, Utopia: Cities of War, Cities of Exile. New York ; Hampshire : Palgrave Macmillan. (mentions *How we survived communism*)

Fehérváry, Krisztina (2013). Politics in color and concrete: socialist materialities and the middle class in Hungary. Bloomington ; Indianapolis : Indiana University Press. (mentions *How we survived communism*)

Best, Shaun (2013, 2016). Bauman, Zygmunt: Why Good People Do Bad Things. London ; New York : Routledge, p. 130, 138, 143 (mentions *They would never hurt a fly*)

Smith, S. A. (ed.) (2014). The Oxford Handbook of History of Communism. Oxford : Oxford University Press. (p. 433, 499, 578-9).

Clark, Janine Natalya (2014). International Trials and Reconciliation: Assessing the Impact of the International Criminal Tribunal for the Former Yugoslavia. Oxon ; New York : Routledge. (p. 235)

Previšić, Boris (2014) Literatur topographiert: Der Balkan und die postjugoslawischen Kriege im Fadenkreuz des Erzählens (Kaleidogramme). Berlin : Kadmos.

Komanická, Ivana (2014). 365 days of a European capital of culture (a sociographic reportage). In: CLOSE-UP: Post-transition writings, p. 102-113. Praha : Artyčok tv. Available at: http://amper.ped.muni.cz/~jonas/knihy/19_soucasne_umeni_v_postsocialisticke_stredni_evrope/Close%20Up_Post-Transition%20Writings_ArtycokTV_2014.pdf (mentions *How we survived communism....*)

Maria-Sabina Draga Alexandru, Nicolaescu, Madalina i Smith, Helen, eds. (2014). Between History and Personal Narrative: East European Women's Stories of Migration in the New Millenium (Ninth chapter on the book *S. A novel about the Balkans*)

Nettelfield, Lara J. and Wagner, Sarah E. (2014). Srebrenica in the Aftermath of Genocide. New York : Cambridge University Press. (p. 356, 387, quotes *They would never hurt a fly*)

Sabljić, Jakov (2014). Hrvatske i crnogorske književne teme. Osijek : Podgorica : HCDP “Croatica-Montenegrina” RH : Udruga za promicanje i popularizaciju znanosti „Znaš“ : Institut za crnogorski jezik i književnost. (mentions *A Guided Tour Through the Museum of Communism*)

Lovec, Marko, ed. (2014). Lessons learned for the European Union: a reflection on stronger co-operation in the Western Balkans for a better European future: selected proceedings of the events organized by the AcadEU in the period 2013-2014. Ljubljana : Faculty of social sciences. Available at: <https://bib.irb.hr/datoteka/744871.lessons-learned-for-the-eu-pdf.pdf> (p. 148 mentions *Café Europa*)

Hamhamova, Yana, Holgrem, Beth and Lipovetsky, Mark, eds. (2015). Transgressive Women in Modern Russian and East European Cultures: From the Bad to the Blasphemous. Oxon ; New York : Routledge. (p. 137-8).

Küplen, Mojca (2015). Beauty, Ugliness and the Free Play of Imagination: An Approach to Kant's Aesthetics. (Studies in German Idealism) Springer (mentions *The taste of a man*, p. 139)

Stoianovich, Traian (2015). Balkan Worlds: The First and Last Europe. London : New York : Routledge. (1st edition 1994; mentions *How we survived communism and even laughed*, p. 350)

Hrgović, Maja (2015). Žena, majka, glupača. Zagreb : Arteist. (about the book *Smrtni grijesi feminizma* – Croatian only)

Sablić Tomić, Helena (2015). Dodir teksta. Zagreb : Meandar media. (quotes *Frida's bed*)

Ryan, Stephen (2016). The Transformation of Violent Intercommunal Conflict. London ; New York : Routledge. (p. 167)

Heynders. Odile (2016). Writers as Public Intellectuals: Literature, Celebrity, Democracy. Basingstoke : Palgrave Macmillan. Palgrave Studeis in Modern European Literature. (chapter 3 “Eastern European Voices”, about Drakulić and Ugrešić)

Mayer, Sophie (2016). Political Animals: The New Feminist Cinema. London ; New York : I. B. Tauris. (p. 73, 215 mentions *S. A Story About the Balkans*)

Dimkowska, Lidija (2016). Rezervni život. Zagreb : Naklada Ljevak. (p. 406)

Krajina, Zlatan and Blanuša, Nebojša, eds. (2016). EU, Europe Unfinished: Mediating Europe and The Balkans in the Time of Crisis. London ; New York : Rowman & Littlefield International. (last part: "Can Western Europe be at Home in the Balkans?")

Koleva, Daniela, ed. (2017). Negotiating Normality: Everyday Lives in Socialist Institutions. New York : Routledge. (mentions *Collected essays*) P. xxviii, 142, 149, 200, 215. First published 2012 by Transaction Publishers.

Vidmar Horvat, Ksenija (2017). Imaginarna majka: rod i nacionalizam u kulturi 20. stoljeća. Zagreb : Sandorf.

Steves, Rick (2017). Rick Steves Europe through the back door. (mentions several books and authors from Croatia, among them are *The Balkan Express*, *Cafe Europa*, *How we survived communism* and *They would never hurt a fly*)

Petković, Krešimir (2017). Discourses on violence and punishment: Probing the extremes. Laham ; Boulder ; New York ; London : Lexington books. (p. 489 mentions an article in Jutarnji list from 2015 <https://www.jutarnji.hr/arhiva/pise-slavenka-drakulic-kukavicko-drzanje-putnika-na-liniji-croatia-busa-rogoznica-zagreb-kakvi-su-to-ljudi/290431/> and *They would never hurt a fly*).

Detoni Dujmić, Dunja (2017). Mala noćna čitanja: hrvatski roman 2011. do 2015. Zagreb : Alfa. (mentions the novel *Dora i Minotaur*)

Miškovska Kajevska, Ana (2017). Feminist activism at war: Belgrade and Zagreb Feminist in the 1990s. New York ; Oxon : Routledge.